



Gallery

Under the Surface of the Salish Sea November 7, 2025 – February 8, 2026

Location

The Gallery is located in the historic Flagship Landing building, at 1001 Water St., in downtown Port Townsend.

Hours

Friday – Sunday 12 – 3 p.m.

First Saturday Gallery Walks

Gallery is open 5 – 8 p.m. on the First Saturday of each month.

Admission

The Gallery is free. Donations are always appreciated.

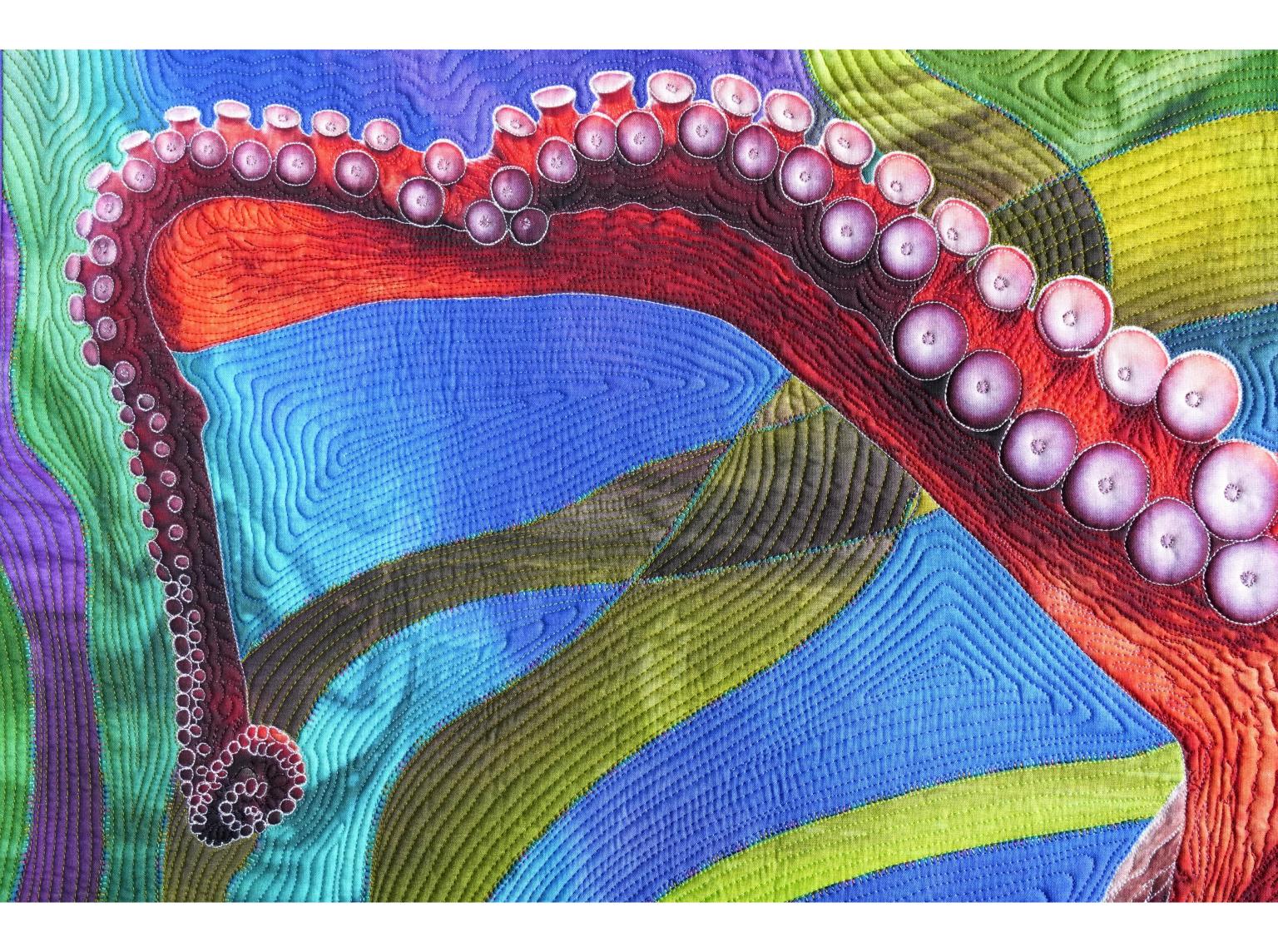
Peninsula Fiber Artists

Peninsula Fiber Artists is a vibrant community of over 100 members based in Washington State, with a focus on the Olympic and Kitsap Peninsulas. They are dedicated to promoting awareness and appreciation of textile and fiber arts, and support the creative and professional growth of fiber artists at all stages of their journey. Besides exhibiting at major galleries and museums on the Olympic Peninsula, they maintain an ongoing walk-by exhibit in uptown Port Townsend.

The juried selection of work in this gallery shares Port Townsend Marine Science Center's desire to inspire appreciation and understanding of the Salish Sea and oceans worldwide.





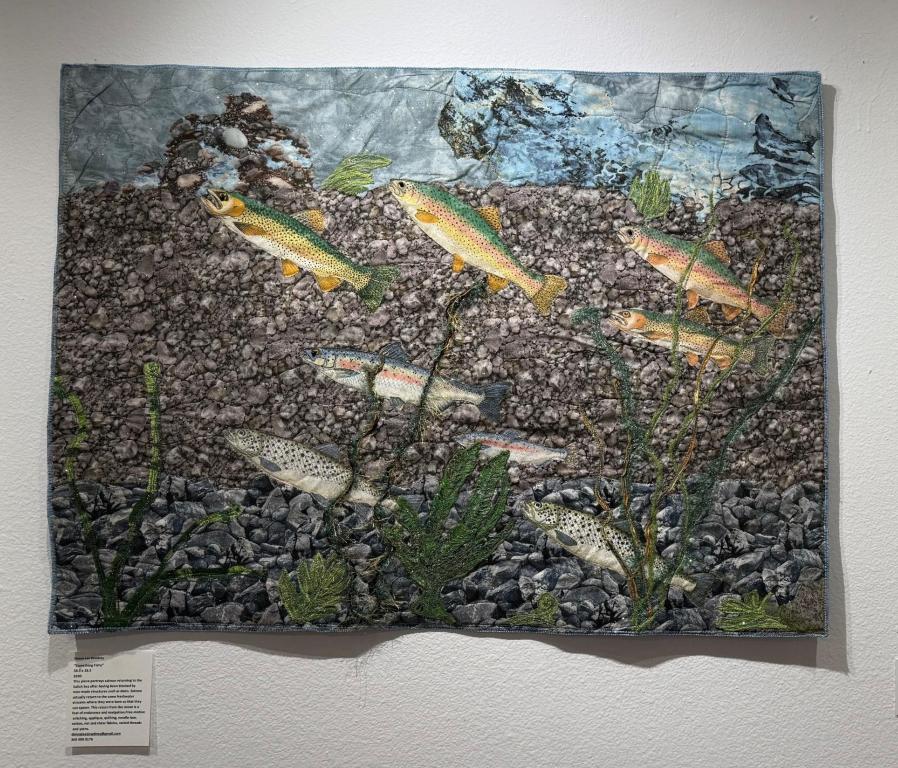




Joyce Wilkerson
"Low Tide Study"
18" x 16"
\$275

Inspired during a walk at low tide, I photographed the patterns of sand and seaweed left behind by the receding water, and enhanced the textures by drawing and stitching over the photograph. The stitched lines add structure and refer to a woven grid. Materials used: oil crayons, cotton threads, and graphite on BFK Rives paper.

jwweave@gmail.com www.joycewilkerson.com 360 379 4075 505 350 9611 (C)











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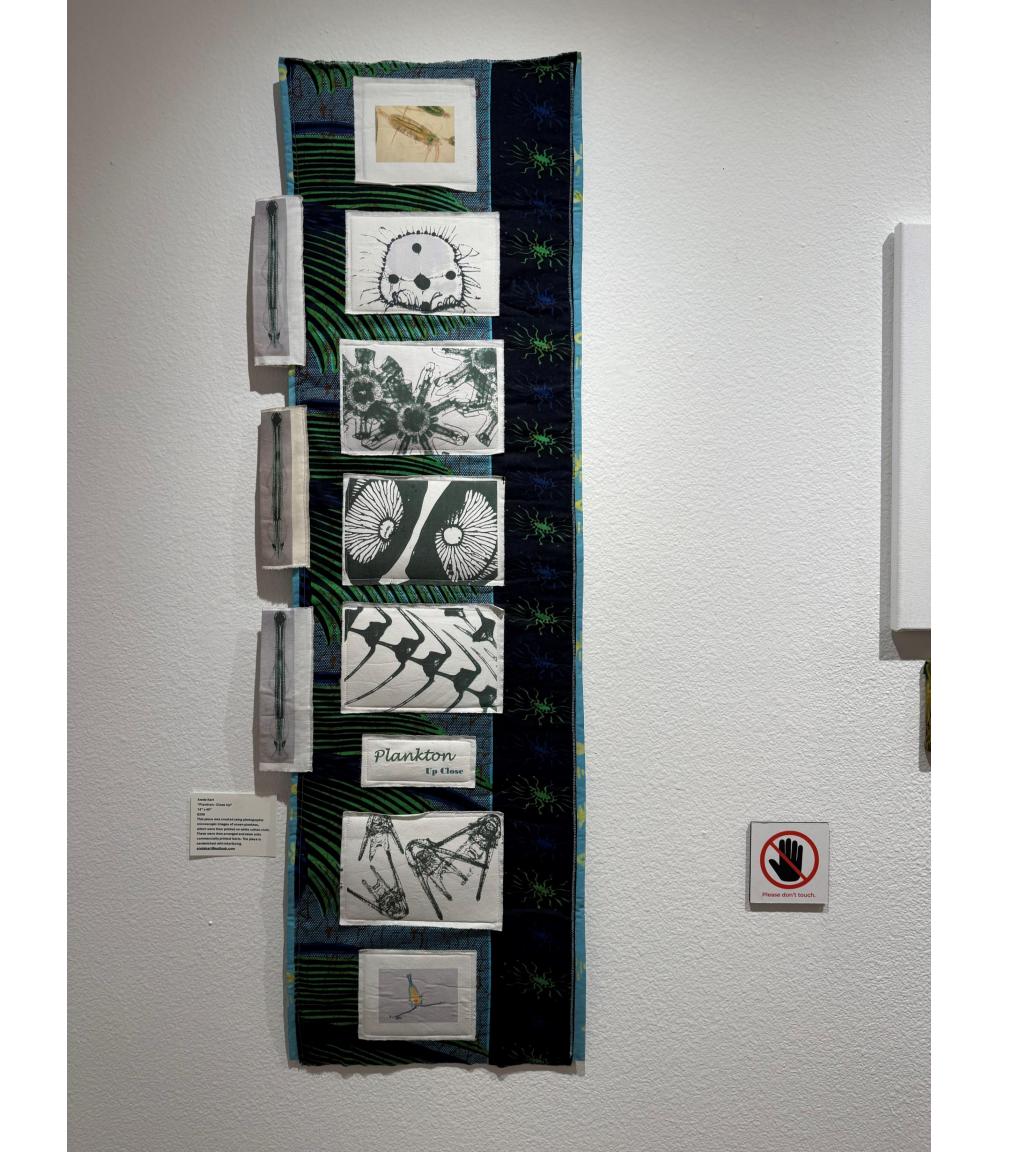


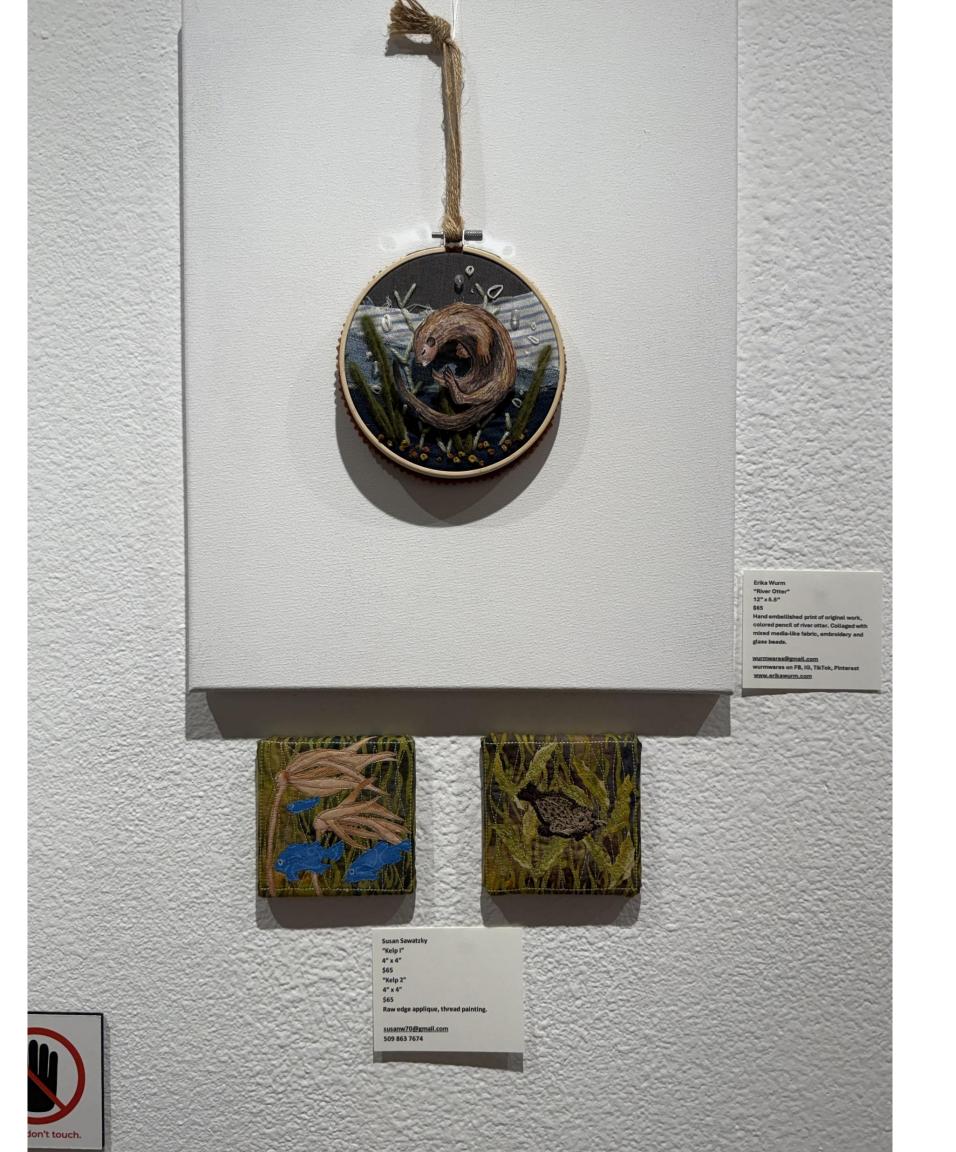








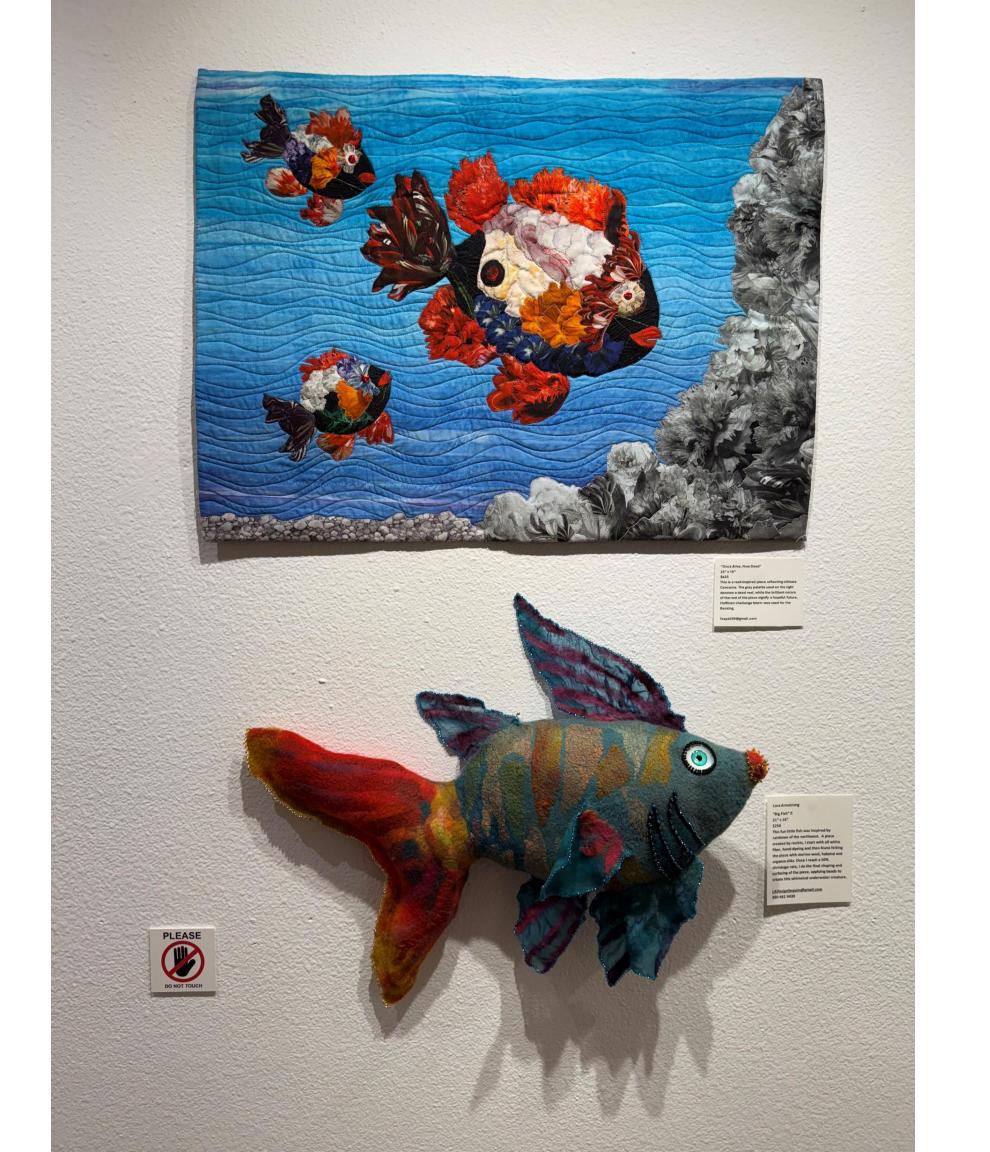


















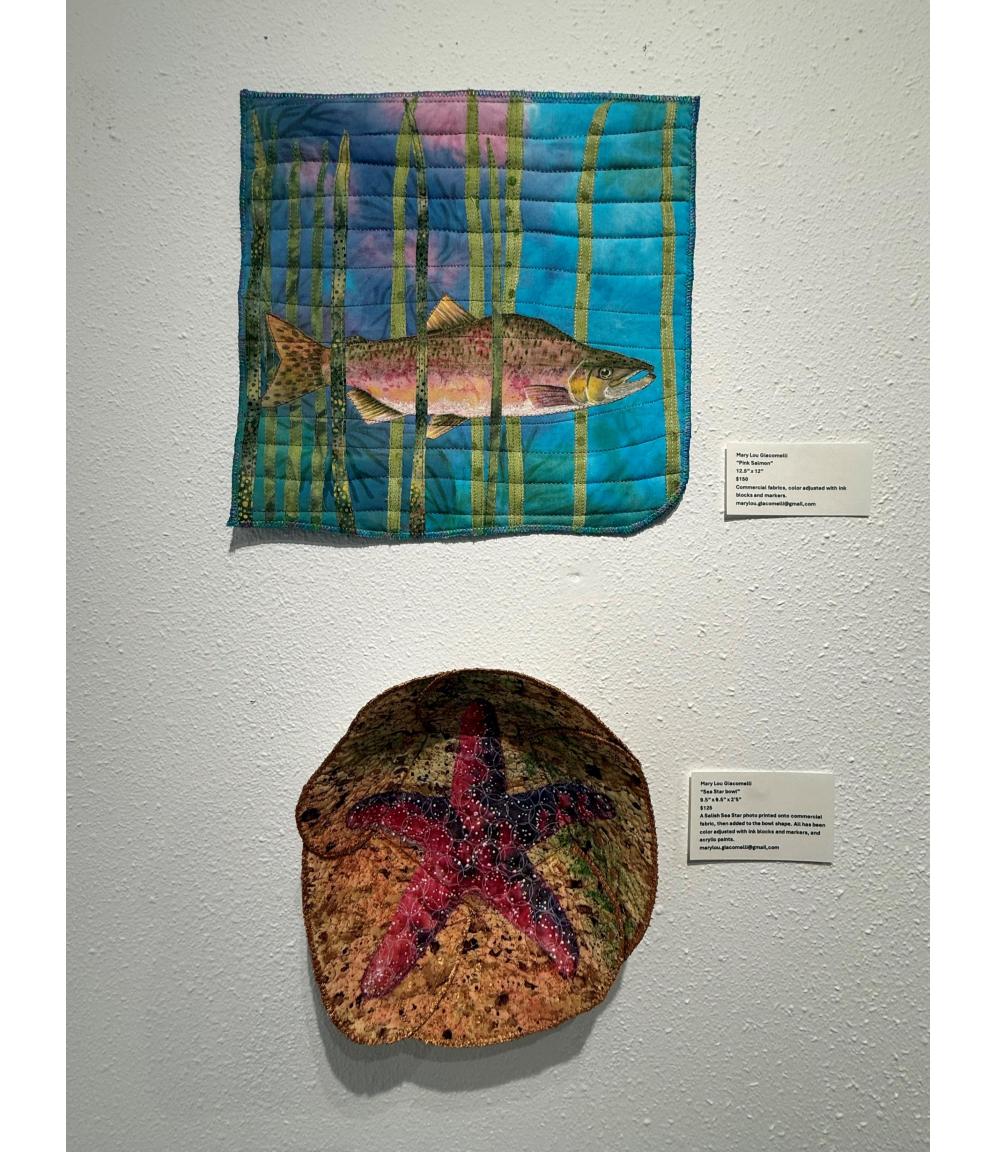






\$325









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Besa Jennings
"Salah Sea Oreas"
12" x 12"
5200
Sea stars, urchins, and other Invertainerse
Inhabit the filor of the Salah Sea. Fused filorie
collage, machine settlede onto hand-dyed
background, filoselfalments beloade machine
quilting and thread painting as wall as hand
stitched beds and thread wall.



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"Other and Orbito"
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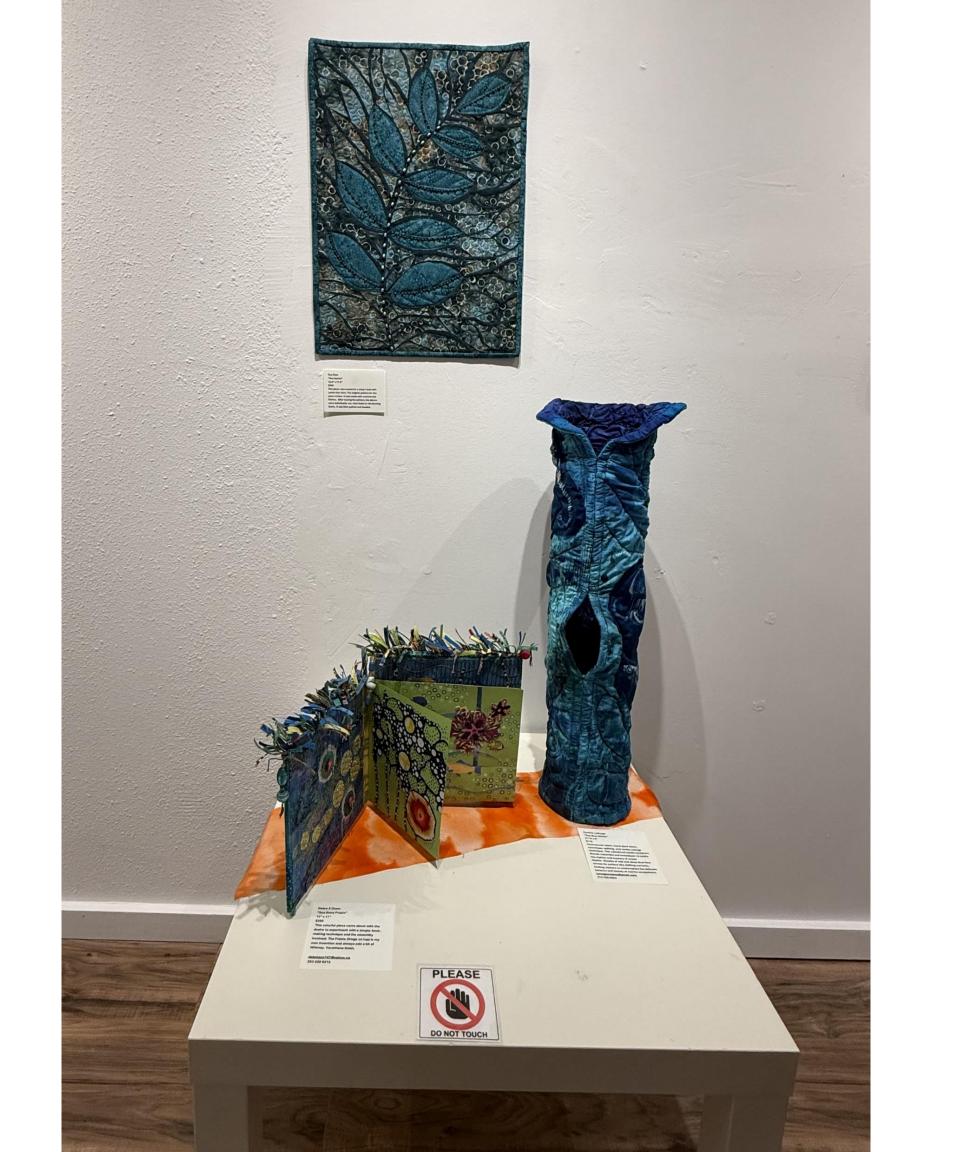


Sandee Johnson "THERE'S ALWAYS ONE" 27" x 21"

This is primarily water media with links and watercolor in addition to a cyanotype. Collage to the hot press watercolor paper. I have over 50 pieces in the "Confluence" Series and each piece also has antiqued alliver leaf to remind viewers of the glistening sparkle of the water. Each piece has been either dipped or sprayed with water from the Salish Sea.

artwoman6@gmail.c

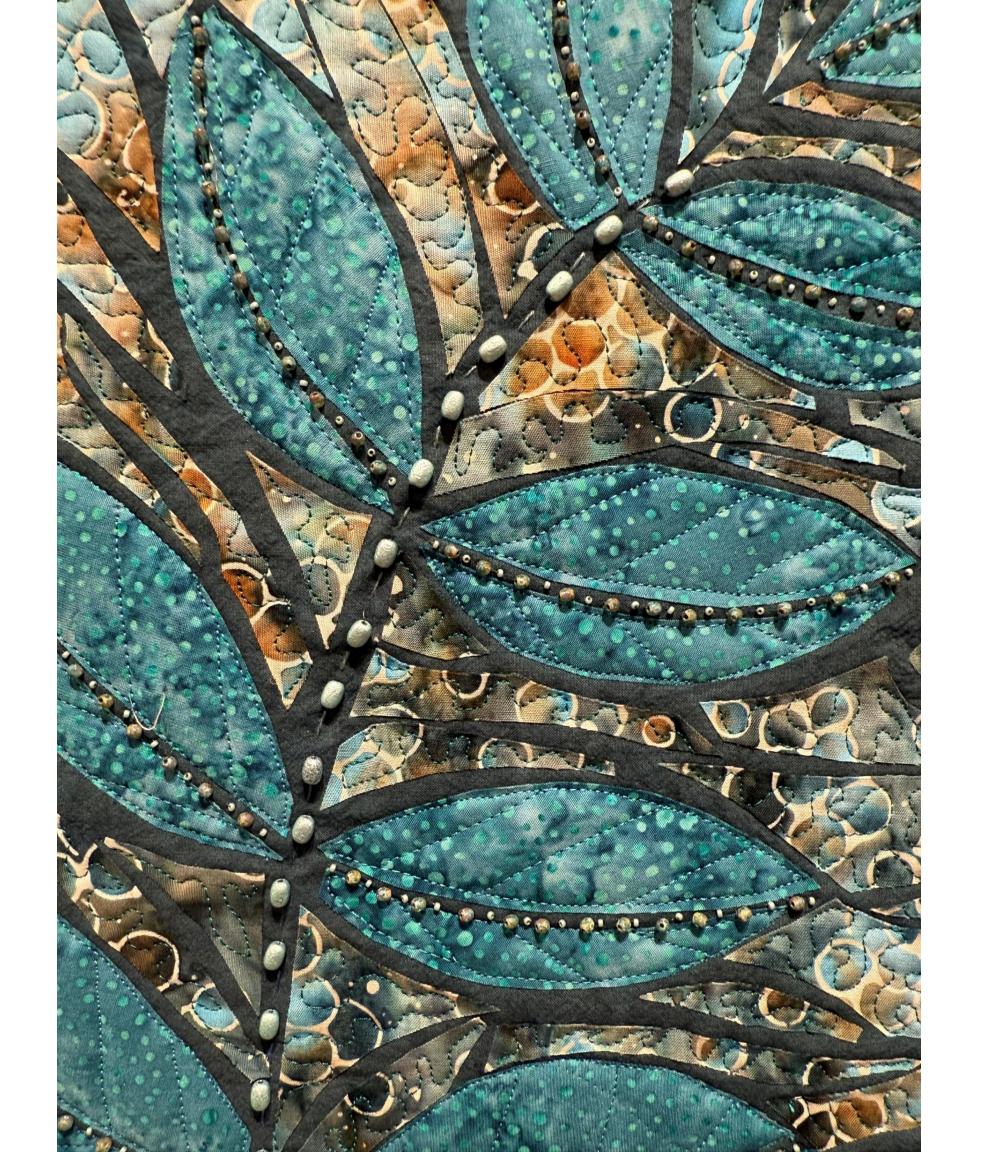








place is hers. It was made with commercial tabrics. After tracing the pattern, the places were individually out, then fused to the backing fabric. It was then quitted and beeded.



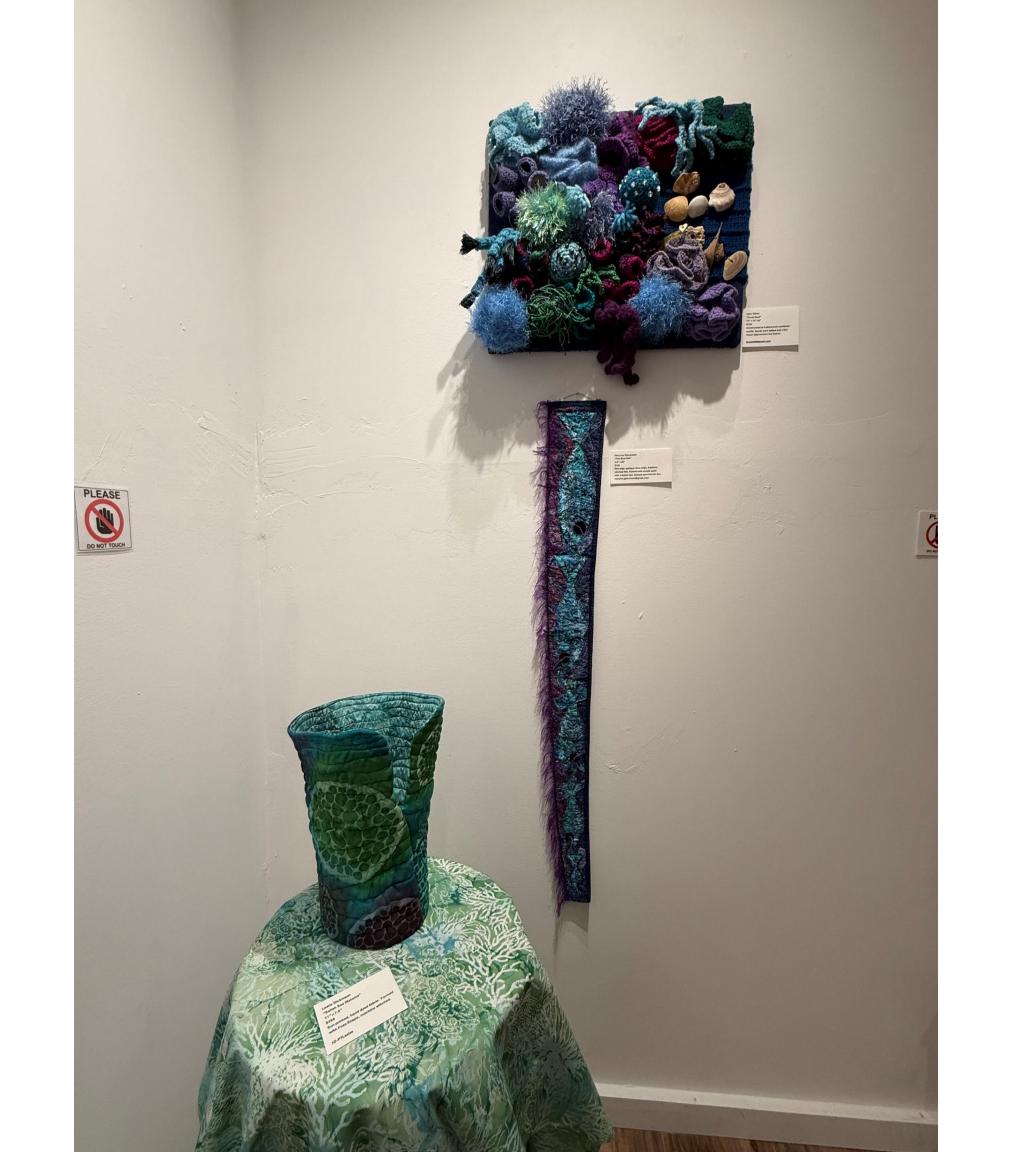








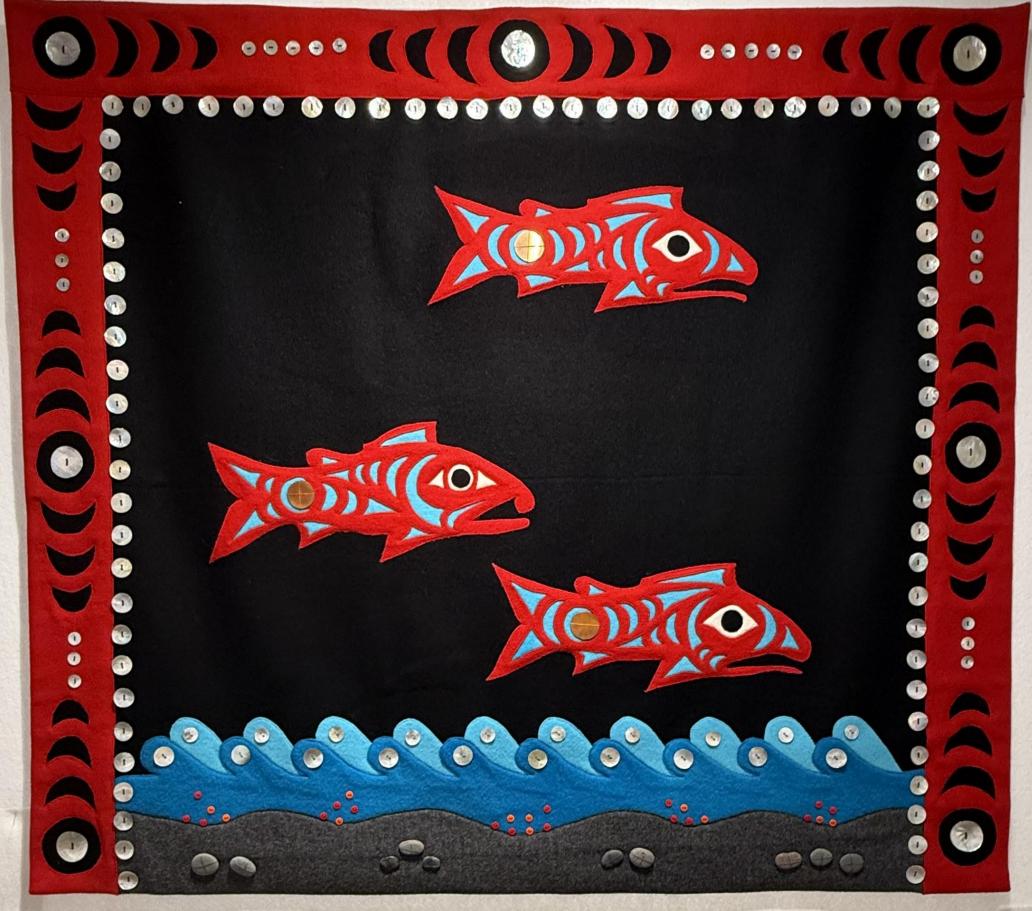






























If this looks like fun, please feel free to attend our next meeting. Details are on our website. Bring some of your own work to show us.

